

JESUS AND THE CHILDREN

for two-part mixed voices, accompanied,
with optional children's choir

Words by
JENNIFER DOWELL (ASCAP)

Music by
MICHAEL BARRETT (BMI)

Tenderly flowing (♩ = ca. 92) 3 *mp* (unis.)

SOPRANO
ALTO

Chil-dren are strong,—

Tenderly flowing (♩ = ca. 92)

F F2sus F F2sus F

ACCOMP. *mp*

4

chil-dren are weak;— Some are proud— and some are meek.—

F2sus F/A Bb(add9) F/A

7

One may be loud— and an - oth - er at peace.— Let

Bb C/Bb Am7 Dm7

Copyright © 1999, GlorySound and Malcolm Music
Divisions of Shawnee Press, Inc.
International Copyright Secured All Rights Reserved
SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

WARNING: the photocopying of any pages of this copyrighted publication is illegal. If copies are made in breach of copyright, the publishers will, where possible, sue for damages.

Every illegal copy means a lost sale. Lost sales lead to shorter print runs and rising prices. Soon the music goes out of print, and more fine works are lost from the repertoire.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC

9

all the chil - dren come un - to me.

9 Gm7 F/A Csus C C/E

11 *mf*

Chil - dren are brave, - chil - dren know fear; -

TENOR & BASS UNISON
mp

11 *mf*

Come, chil - dren, come, come un - to me.

11 F2 F F/A Gm/F

13

Some will feel joy, - and some will know tears. - No

mf

And some will know tears. - No

13 F2 Bb(add9) F/A

15

two are the same;— they are spe - cial in - deed. — Let

15

B \flat C/B \flat Am7 Dm7

17

all the chil - dren come un - to me.

17

Gm7 B \flat /C C7 F E \flat 2/F E \flat /F

19

Let the chil - dren

19

B \flat maj7 C/B \flat Gm/B \flat Am7 Dm7

21 *mf cresc. poco a poco*

come and a - bide. Let the chil - dren

mf cresc. poco a poco

In my love they will a - bide.

21 Gm7 Gm/C Bb/C F Eb/F F F7 Bbmaj9 Asus A

mf cresc. poco a poco

24 run to me. See my arms are o - pen wide.

back to p. 3 *

24 Dm Gm7 Fsus/A F(add9)/A Bb2/C Dsus D

27 OPTIONAL CHILDREN'S CHOIR*

f Je - sus loves the lit - tle chil - dren, all the chil - dren of the

CHOIR IN UNISON *mf*

27 G Am9 Am7 Je - sus loves the chil - dren, G/B Em Am7 G/B

f

*or group of Sopranos and Altos
**Words: C.H. Woolston 1856-1927 Tune: CHILDREN: George S. Root 1820-1895

30

world. Ev - 'ry col - or, ev - 'ry race, they are

mp

chil - dren of the world. Oo_____

30 C6 Am7 D D/F# G Em7

32

cov - ered by His grace. Je - sus loves the lit - tle chil - dren,

mf

He

32 C2 C G/B C2 D/C

34

Je - sus loves the lit - tle chil - dren of the

f

loves the lit - tle chil - dren,

34 G/B Em Am7 G/B C Cmaj7 Dsus D

37 39 *mp*

world. _____ Je - sus loves the lit - tle

37 G G2sus G G2sus 39 G G2sus

mp

40 *Softer* *p*

chil - dren, Je - sus loves the lit - tle chil - dren. _____

p *pp*

Je - sus loves the lit - tle chil - dren, Je - sus loves the lit - tle

40 G G2sus G G2sus G G2sus

p *pp*

43 *rit.*

chil - dren. _____

WOMEN ONLY (~~ch~~ chil - dren.) _____

ppp

43 G G2sus G

rit. *ppp*