

# HEALER

with *I Need Thee Every Hour*  
for S.A.T.B. voices, accompanied\*

Arranged by  
HEATHER SORENSON (ASCAP)

Words and Music by  
MICHAEL GUGLIELMUCCI

Expressively (♩ = 64)  
(optional intro)

*mp*

SOPRANO  
ALTO

\*\*I need Thee, O I need Thee; ev - 'ry hour I

TENOR  
BASS

*mp*

ACCOMP.

(opt.) *mp*

(Piano starts at m. 8 if opt. intro is not used)

4

need Thee! O bless me now, my Sav - ior, I come \_\_\_ to

4

\*Also available: StudioTrax CD - 35028572

\*\*I Need Thee Every Hour - Words: Annie S. Hawks (1835-1918), Music: Robert Lowry (1826-1899)

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More motion (♩ = 92)

Thee.

More motion (♩ = 92)  
(Optional start)

8 G2 C2  
*mp*

11 S.A. *mp* 12

11 S.A. *mp* 12  
You hold my ev - 'ry mo - ment, — You  
11 D sus4 D G2

14  
calm my rag - ing seas. — You walk with me — through — fire, —  
14 C2 D G2 G D/F#

17 SOP. I trust in  
 and heal all my dis-ease. —  
 A. I trust in  
 T.B. *mp*

17 Em C2 D Am7 Bm7

21 You, I trust in You. 24 *mf*  
 You, I trust in You. I be-lieve  
*mf*

21 C Am7 C/E Dsus4 D 24 G  
*mf*

25 You're my heal-er, I be-lieve You are all I

25 Gsus G Em7 C2/E Em7 G2(no3)/D

need. I be-lieve You're my por - tion,

28 C2 C2/E D/F# G Gsus4 G D7/G G

32 I be-lieve You're more than e-nough\_ for\_ me, \_

Em7 D7 G/D C

35 *unis.* Je - sus, You're all\_ I\_ need. \_ *mf*

35 Em7 D7 G/D C2 Dsus4 You *cresc.* *mf*

38

more momentum

mf

You hold me up.

38

hold my ev - 'ry mo - ment, — You calm my rag - ing seas. —

G2

C2

D

more momentum

41

You walk with me.

and

You walk with me through fire, —

—

41

G

D/F#

Em

GMaj7/D

G/D

GMaj7/D

G/D

44

SOP. I

trust

in

heal all my dis - ease. —

A.

I

trust

in

44

C

D

A m7

B m7

47 You, I trust in You. 50 *f*

You, I trust in You. I be-lieve

47 C Am7 C/E Dsus4 D 50 G *f*

51 You're my heal - er, I be - lieve You are all I

51 Gsus4 G Em7 C2/E Em7 G2(no3)/D

54 need. I be-lieve You're my por - tion,

54 C2 C2/E D/F# G Gsus4 G D7/G G

58

I be-lieve You're more than e-nough\_ for\_ me,\_\_\_

Detailed description: This block contains the vocal line for measures 58 to 60. The melody is in a major key with one sharp (F#). It features a mix of eighth and quarter notes, with some notes beamed together. The lyrics are "I be-lieve You're more than e-nough\_ for\_ me,\_\_\_".

58 Em7 D7 G/D C2

Detailed description: This block contains the piano accompaniment for measures 58 to 60. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord markings above the staff are Em7, D7, G/D, and C2.

61 unis.

62

Je - sus, You're all\_ I need. \_\_\_

*mf unis.*

Detailed description: This block contains the vocal line for measures 61 and 62. The melody is simpler, consisting of quarter and eighth notes. The lyrics are "Je - sus, You're all\_ I need. \_\_\_". A box around the measure number 62 indicates a repeat or specific instruction.

Noth-ing\_ is\_ im - pos - si - ble\_ with\_ You

61 C2/E D/F#

62 Em7 D/F# G2(no3)

*mf*

Detailed description: This block contains the piano accompaniment for measures 61 and 62. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord markings above the staff are C2/E, D/F#, Em7, D/F#, and G2(no3). A dynamic marking of *mf* is present.

64 *mf*

Noth-ing\_ is\_ im - pos - si - ble,\_\_\_ Noth-ing\_ is\_ im - pos -

Detailed description: This block contains the vocal line for measures 64 and 65. The melody is more active, with eighth and sixteenth notes. The lyrics are "Noth-ing\_ is\_ im - pos - si - ble,\_\_\_ Noth-ing\_ is\_ im - pos -".

64 Em7 D/F# G2(no3) Em D/F#

Detailed description: This block contains the piano accompaniment for measures 64 and 65. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord markings above the staff are Em7, D/F#, G2(no3), Em, and D/F#.

67 *unis.*

- si - ble with You, You hold my world in Your hands.

*unis.*

67 G C2 C2/E D/F#

70 *f more emphatic*

Noth-ing is im - pos -

*f more emphatic*

70 *f* Em7 D/F# G G2/B Em7 D/F#

73

- si - ble, Noth-ing is im - pos - si - ble with You!

73 G G/B Em7 D/F# G G/B

*sim.*



10

76

*cresc.*

*rit.*

78

*a tempo*

*ff*

I be-lieve

76

C2(no3)

C2/E

D/F#

78

A

*cresc.*

*rit.*

*a tempo*

*ff*

79

*unis.*

You're my heal - er,

I be-lieve

You are all I need.

*unis.*

A sus4

A

F#m7

A sus4/F#

A

D2

83

I be-lieve

You're my por - tion,

*unis.*

Je - sus, You're all I need.

D2/F#

E/G#

A

A sus4

A

E7/A

A

86

I be - lieve You're more than e - nough for me, —

86 F#m7 E7 A/E

86

88

89 *f unis.*

Je - sus, You're all I need, —

*f unis.*

Je - sus, You're all —

D2

89 D2/F#

E/G#

D2

91

*mf*

*rit.*

*mp*

more than e - nough. —

*mf*

I

*mp*

Je - sus, You're all I

91

E

D2/F#

E/G#

*mf*

*rit.*

94 Expressively (♩ = 70)

need Thee, O I need Thee, ev - 'ry hour I  
*unis.*

need.

94 Expressively (♩ = 70)

A E/G# C#7/E#

*mp*

97

need Thee. I come — to

*p unis.*

*p*

97

C#7/F# F#m D2 A/C# N.C. A/E E7(sus4) E7

*p*

101

Thee.

*rit.*

101

A2 D2 E2 E A

*rit.*

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