

# CHORAL WARM-UP EXERCISES

## Quick Overview

Each exercise is shown in beginning key and suggested ending key.

It is preferable for the instructor to sing the exercise in tempo for the choir before they sing it.

If the CD accompaniment is being used, the recorded introduction is the vocal line of the exercise.

The thumbnail sketches are provided for use by the conductor to sing the initial introduction to the choir, as well as quick reference in planning the warm-up.

### 1. Legato; Line

$\text{♩} = 112$

Noo noo noo noo \_\_\_\_\_      Noo noo noo noo \_\_\_\_\_

### 2. Repeated tone with crescendo and decrescendo

$\text{♩} = 100$

Noo noo noo noo \_\_\_\_\_      Noo noo noo noo \_\_\_\_\_

### 3. Maintain SHF (Spacious, High, and Forward) in Low register

$\text{♩} = 60$

Noo noo noo \_\_\_\_\_      Noo noo noo \_\_\_\_\_

### 4. Legato at Slow tempo

$\text{♩} = 66$

Noo noo noo noo      Noo noo noo noo

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## 5. Singing on the breath through moving eighth notes

$\text{♩} = 66$

Dee dee dee dee dee      dee dee dee dee  
Dee dee dee dee dee      dee dee dee dee

## 6. Register consistency with downward leaps

$\text{♩} = 94$

Dee dee dee dee      dee dee dee dee  
Dee dee dee dee      dee dee dee dee

## 7. Range extension downward (Descends chromatically)

$\text{♩} = 70$

Dee dee dee dee      dee dee dee dee  
Dee dee dee dee      dee dee dee dee

## 8. Range extension downward (Descends Chromatically)

$\text{♩} = 60$

Dee dee dee      dee dee dee dee  
dee dee dee      dee dee dee dee

Dee dee dee      dee dee dee dee  
dee dee dee      dee dee dee dee

## 9. Range extension upward and maintaining on-the-breath singing

$\text{♩} = 65$

Nee voo nee voo nee voo      nee voo nee voo nee voo  
Nee voo nee voo nee voo      nee voo nee voo

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### 10. Creating space for ascending line



Dee dee dee dee dee dee      Dee dee dee dee dee dee

### 11. Martellato



Dee dee dee dee      Dee dee dee dee

### 12. Marcato; Upward leaps on the breath



Dee doh dee doh      Dee doh dee doh

### 13. Upward leaps on the breath, with line; Listening



Dee doh dee doh      Dee doh dee doh

### 14. Range extension upward



Dee dee dee dee      Doh      Dee dee dee dee

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## 15. Range consistency with upward and downward leaps

$\text{♩} = 70$

Nee\_\_\_\_ nee\_\_\_\_ nee\_voo\_nee Nee\_\_\_\_ nee\_\_\_\_ nee\_voo\_nee

## 16. Upward leaps on the breath; with line

$\text{♩} = 96$

Nee\_voo\_noo\_noo\_nee\_voo\_noo\_noo\_Nee\_voo\_noo\_noo\_noo

## 17. Making space on upward leap; Vowel modification

$\text{♩} = 64$

Nee\_\_\_\_ noh\_\_\_\_ nee\_\_\_\_ Nee\_\_\_\_ noh\_\_\_\_ nee\_\_\_\_

## 18. Range extension

$\text{♩} = 90$

Dee\_\_\_\_ dee\_\_\_\_ doh\_\_\_\_ Dee\_\_\_\_ dee\_\_\_\_ doh\_\_\_\_

## 19. Martellato

$\text{♩} = 116$

Dee\_doh\_dee\_doh\_dee\_dee\_dee\_dee Dee\_doh\_dee\_doh\_dee\_dee\_dee\_dee