

Commissioned for Gail Slezak, serving over 42 years as Chancel Choir Director at the Frederick Church of the Brethren, Frederick, MD. Her time, effort, dedication, and service to Jesus, the people of FCOB, and the Frederick community has truly been an inspiration. She has truly blessed our home, we pray that this song will bless yours.

BLESS THIS HOUSE

for S.A.T.B. voices, accompanied *

Words by
HELEN TAYLOR (1876-1943)

Music by
MAY H. BRAHE (1884-1956)
Arranged by
JOSEPH M. MARTIN (BMI)

Slowly, freely

ACCOMP.

Moderately, with expression (♩ = ca. 74)
(anthem may begin here)

7 SOPRANO
ALTO
TENOR
BASS

mp

Bless this house, O Lord, we pray. —

mp

* Also Available: Full Orchestration – 35028341, StudioTrax CD – 35028342
S.S.A. voicing – 48023150
** Tune: ST. GEORGE'S WINDSOR, George J. Elvey, 1816-1893

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10

Make it safe by night and day. Bless these walls, so

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a measure rest and then singing the lyrics. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

10

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a steady bass line and chords in the right hand.

13

firm and stout, keep - ing want and trou - ble out.

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic patterns.

13

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The piano part includes some melodic movement in the right hand.

16 *mf*

Bless the roof and chim - neys tall. Let Thy peace lie

Detailed description: This system contains the third two staves of music. The vocal line begins with a measure rest and then sings the lyrics. The piano accompaniment provides a harmonic background.

16 *mf*

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The piano part features a rhythmic pattern in the right hand and a steady bass line.

19

rit.

o - ver all. Bless this door that it may prove ev - er

19

rit.

22

f *a tempo* *mf*

o - pen to joy and love.

f *mf*

22

a tempo

f *mf*

25

rit. 27 *mf*

Bless these win - dows

mf

25

mp *rit.* 27 *mf*

mf

28

shin - ing bright, — let - ting in God's heav'n - ly

28

31

light. Bless the hearth a - blaz - ing there, with

31

34

f smoke as - cend - ing like a prayer. —

34

f *mf*

37 Moderately, with expression (♩ = ca. 74)

mp unis.

Bless the folk who dwell with - in. Keep them pure and

mp unis.

Bless the folk and keep them pure and

37 Moderately, with expression (♩ = ca. 74)

mp

40 *mp cresc.*

free from sin. Bless us all that we may be

mp cresc.

40 free from sin.

mp cresc.

43 *mf cresc.*

fit, O Lord, to dwell with Thee. Bless us all that

mf cresc.

f cresc.

43 *mf cresc.*

f cresc. rit.

46 *ff*
 one day we may dwell, O Lord, with

49 Slightly slower (♩ = ca. 69)
 Thee.

49 Slightly slower (♩ = ca. 69)
f *mf*

52 *mp* *poco rit.* men. *a tempo*
 A men. A men. A men.

52 *mp* *poco rit.* men. *a tempo*
mf

55 *mp* *p*

A - men. A - men.

mp *p*

55 *mp* *p*

58 *pp* *rit.* *a tempo unis.*

A - men. unis.

pp *men. unis.*

58 *pp* *rit.* *a tempo*

61 *rit.*

61 *rit.* *pp*

