

Commissioned by and dedicated to the River City Women's Chorus and  
River City Men's Chorus of Jacksonville, Florida and founding director R. Wayne Bailey

# You Do Not Walk Alone

For SATB Choir and Piano

Traditional Irish Blessing

ELAINE HAGENBERG  
(ASCAP)

Andante ♩ = 84

*mp*

1 2 3 4 5

The piano introduction consists of five measures in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

Sopranos and Altos *unis.* *mp*

May you see God's light \_\_\_\_\_ on the

6 7 8 9 10

The vocal line for Sopranos and Altos begins in measure 6. The piano accompaniment continues with chords and a bass line.

path a - head When the road you walk \_\_\_\_\_ is dark. \_\_\_\_\_

11 12 13 14 15

The vocal line continues with the lyrics "path a - head When the road you walk \_\_\_\_\_ is dark. \_\_\_\_\_".

May you al - ways hear, E-ven in your hour of sor - row, The

16 17 18 19 20

The vocal line concludes with the lyrics "May you al - ways hear, E-ven in your hour of sor - row, The".

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gen - tle sing - ing of the lark. When times are

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. The vocal line begins with a melodic phrase in measure 21, followed by a long note in measure 22, and then continues with a series of eighth notes in measures 23, 24, and 25. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hard may hard - ness nev - er turn your heart to

26 27 28 29 30

Detailed description: This system contains measures 26 through 30. The vocal line has a more rhythmic pattern with eighth notes in measures 26, 27, and 28, followed by a quarter note in measure 29 and a half note in measure 30. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

*unis.*  
stone, May you al - ways re - mem - ber when the shad - ows

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. Measure 31 features a long, sustained note in the vocal line, marked with a fermata. The piano accompaniment has a more active bass line with eighth notes. The system concludes with a final chord in measure 35.

fall You do not walk a - lone.

36 37 38 39 40 41

Detailed description: This system contains measures 36 through 41. The vocal line starts with a quarter note in measure 36, followed by a series of eighth notes in measures 37, 38, and 39, and ends with a quarter note in measure 40. Measure 41 is a final chord. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

S. *mp*  
 May you see God's light on the path a - head When the

A. *mp*  
 May you see God's light on the path a - head When the

T. *p*  
 May you see God's light on the path a - head When the

B. *p*  
 May you see God's light on the path a - head When the

42 43 44 45 46

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

47 48 49 50

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

51 52 53 54

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

55 56 57 58

times are hard may hard - ness nev - er turn your *mp*

times are hard may hard - ness nev - er turn your *mp*

times are hard may hard - ness nev - er turn your *mp*

times are hard may hard - ness nev - er turn your

*mf* *mp*

59 60 61 62

heart to stone, May you

heart to stone, May you

heart to stone, May you

heart to stone,

*mf*

63 64 65 66

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

shad - ows fall

67 68 69 8vb 70

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

71 72 73 74

*mf*

oh

oh

oh

*mf*

oh

75 76 77 78

Detailed description: This system contains measures 75 through 78. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mf* and include the syllable 'oh'. The piano accompaniment is also marked *mf*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the piano part.

*mp*

oh

*mp*

oh

*mp*

oh

*unis. mp* *div.*

oh

*mp*

79 80 81 82

Detailed description: This system contains measures 79 through 82. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mp* and include the syllable 'oh'. The piano accompaniment is also marked *mp*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 79, 80, 81, and 82 are indicated at the bottom of the piano part. The vocal parts in measures 81 and 82 are marked *unis. mp* and *div.* respectively.

*rit.* *a tempo*  
*mf*  
 May you see God's light on the

*rit.* *a tempo*  
*f*  
 May you see God's light on the

*rit.* *a tempo*  
*mf*  
 May you see God's light

*rit.* *a tempo*  
*unis. f*  
 oh May you see God's light on the

*rit.* *a tempo*

83 84 85 86

*unis.*  
 path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

87 88 89 90

dark. \_\_\_\_\_ May you al - ways hear,

dark. \_\_\_\_\_ May you al - ways hear, E - ven in your

dark. \_\_\_\_\_ May you al - ways hear,

dark. \_\_\_\_\_ May you al - ways hear, E - ven in your

*unis.*

91 92 93 94

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

*mp*

95 96 97 98

lark \_\_\_\_\_ *div.* *mf* \_\_\_\_\_ *unis.*  
 When times are hard may

lark \_\_\_\_\_ *mf*  
 When times are hard may

lark \_\_\_\_\_ *mf* \_\_\_\_\_  
 When times are hard may

lark \_\_\_\_\_ *mf* \_\_\_\_\_ *unis.*  
 When times are hard may

99 100 101 102

hard - ness nev - er turn your heart to  
*mp*

hard - ness nev - er turn your heart to  
*mp*

hard - ness nev - er turn your heart to  
*mp*

hard - ness nev - er turn your heart to  
*mp*

103 104 105 106

stone, \_\_\_\_\_ May you al - ways \_\_\_\_\_ re - mem - ber when the

stone, \_\_\_\_\_ May you al - ways \_\_\_\_\_ re - mem - ber when the

stone, \_\_\_\_\_ May you al - ways \_\_\_\_\_ re - mem - ber when the

stone, \_\_\_\_\_

107 108 109 110

shad - ows fall \_\_\_\_\_ You do not walk a -

shad - ows fall \_\_\_\_\_ You do not walk a -

shad - ows fall \_\_\_\_\_ You do not walk a -

shad - ows fall \_\_\_\_\_ You do not walk a - *div.*

111 112 113 114

lone. \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_

lone. \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_

lone. \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_

*unis.* \_\_\_\_\_ *div. mf* \_\_\_\_\_

lone. \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_

*mf*

115 116 117 118

oh oo

oo

oo

*mp*

*mp*

*mp*

*unis. mp*

oo

*mp*

119 120 121 122

when the  
 when the  
 May you al - ways re - mem - ber when the  
 May you al - ways re - mem - ber when the

123 124 125 126

shad - ows fall, Oh  
 shad - ows fall, Oh  
 shad - ows fall, Oh  
 shad - ows fall, Oh

127 128 129 130

You do not walk a -

You do not walk a -

You do not walk a -

You do not walk

131 132 133 134

lone. Oh lone. Oh lone. Oh lone. Oh

lone. Oh lone. Oh lone. Oh lone. Oh

lone. Oh lone. Oh lone. Oh lone. Oh

Oh lone. Oh lone. Oh lone. Oh lone. Oh

mp rit. pp

135 136 137 138 139