

Dedicated to the glory of God and in honor of His faithful servant, Joan Graves,
and her twenty years as Music Director of Northeast Presbyterian Church, Columbia, South Carolina

In All Things God Works for Our Good

For SATB Choir and Keyboard with optional Flute*

7-17-17-CC
Joan on
Flute

Based on Romans 8:28 and Jeremiah 29.11
and scriptural reflections by Lynn Floyd Wright

LLOYD LARSON
(ASCAP)

Lightly, very freely ♩ = ca. 66

Musical score for measures 1-3. The top staff is for the Flute (+ Fl.), and the bottom two staves are for the piano accompaniment. The tempo is marked 'Lightly, very freely' with a quarter note equal to approximately 66 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a piano (p) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The flute part has a melodic line with some grace notes.

Musical score for measures 4-6. The top staff is for the Soprano Alto (SA) voice part, and the middle staff is for the Tenor Bass (TB) voice part. The bottom two staves are for the piano accompaniment. The tempo is marked 'Lightly, very freely'. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 4 with the lyrics 'And this we know, in the jour - ney of life, wheth - er'. The piano accompaniment continues with the same rhythmic pattern as in measures 1-3. A '- Fl.' marking is present above the piano staff in measure 5.

* Flute part is on page 11.

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green, roll - ing hills, or the des - erts bare and dry, in all things God works for our

unis. p

+ Fl.

7 8 9

good, for we who love the Lord.

- Fl.

+ Fl.

10 11 12

In the

unis. p

13 14 15

Bec

lush ver - dant val - leys where we walk sure and strong, or the

- Fl.

16 17

unis. p rug - ged ter - rain un - safe and long; *mp* God has

18 19

prom - ised His help: "Fear not, I will guide you. Take my

20 21

hand for my prom - is - es are true." And this we

unis. cresc. e rit.

unis. cresc. e rit.

+ Fl.

cresc. e rit.

22 23

mf a tempo

know, in the jour - ney of life, wheth - er

mf a tempo

- Fl. + Fl.

mf a tempo

24 25

green, roll - ing hills, or the des - erts bare and dry, in all

26 27

dim. e rit.

things God works for our good, ——— for we who love the

dim. e rit.

- Fl.

dim. e rit.

28 29 30

p a tempo

Lord.

p a tempo

+ Fl.

p a tempo

cresc.

31 32 33

mp

mp In the sea - sons of life, times of joy or des - pair, ———

- Fl.

mp

34 35 36

cresc. *mf*
 vic - t'ry and de - feat; "I know the plans I have for

cresc. *mf*

+ Fl. - Fl.
cresc. *mf*

37 38 39

f accel. poco a poco
 you," says your God. "Plans to pros - per you, not to harm you, plans to

f accel. poco a poco

+ Fl.
f accel. poco a poco

40 41 42

cresc. *rit. ff a tempo*
 give you hope and a fu - ture! Be - lieve in me!

cresc. *rit. ff a tempo*

cresc. *rit. ff a tempo*

Trust in me! For I am your God!"

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Trust in me! For I am your God!". The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a double bar line and the number 48.

46 *molto rit. unis.* *a tempo* 48

And this we know, in the jour - ney of life, wheth - er

The second system continues the vocal and piano parts. It begins with a tempo change to *molto rit. unis.* (marked with a hairpin) and returns to *a tempo* (marked with a hairpin). The vocal line has the lyrics "And this we know, in the journey of life, wheth - er". The piano accompaniment features a more active bass line. The system ends with a double bar line and the number 48.

49 *molto rit.* *a tempo* - Fl. 51

The third system is primarily piano accompaniment. It starts with a tempo change to *molto rit.* and then returns to *a tempo*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The system ends with a double bar line and the number 51.

green, roll - ing hills, or the des - erts bare and dry, in all

The fourth system features the vocal line with the lyrics "green, roll - ing hills, or the des - erts bare and dry, in all". The piano accompaniment continues with a steady rhythm. The system ends with a double bar line and the number 53.

52 *+ Fl.* 53

The fifth system is piano accompaniment, starting with a tempo change to *+ Fl.* (marked with a hairpin). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The system ends with a double bar line and the number 53.

things God works for our good, for we who love the

54 55 56

- Fl.

Lord. In all things God works for our

57 58 59

rit. rit. dim. e rit. mf

+ Fl. - Fl.

good, for we who love the Lord.

60 61 62 63

mp Slowing, freely mp

+ Fl. Slowing, freely