

10/4350L

SATB with opt. Snare Drum or Orchestra

\$1.95

1 6 4 1

King of Suffering

Words and Music by
Pepper Choplin

Usage:

Holy Week/Good Friday

Scripture references:

Psalm 22; Isaiah 52:13—53:12; John 18:1—19:42;
Hebrews 5:7-9

Also available:

SAB (10/4351L)

Perf/Acc CD (99/3126L)

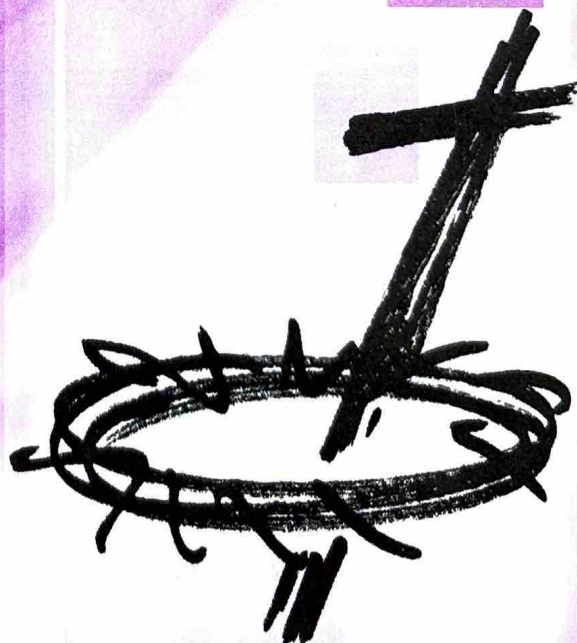
Orchestration: Fl, Penny Whistle, Ob, Cl, 2 Hn, 2 Tpt, 2 Tbn,
2 Perc, Gir (opt. Mandolin), Piano, Vln 1 & 2, Vla, Cello, Bass
Score and Parts (30/2926L)

Score and CD with Printable Parts (30/2927L)

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From *Come, Touch the Robe* (55/1123L)

King of Suffering

Words and Music by
Pepper Choplin**Optional narration:**

SATB with opt. Snare Drum* or Orchestra

In Philippians, we read that Jesus took upon himself the form of a servant. He humbled himself, and became obedient unto death, even the excruciating death of the cross.

He demonstrated this obedience throughout His arrest, His trial, and ultimately, His crucifixion. (music begins)

But through every step of the way, it was clear He had become the King... of *Suffering*.

① **Marcato** ♩ = 58

Musical score for the beginning of the piece, marked **Marcato**, 4/4 time signature, *mf* dynamics. The score consists of a piano accompaniment with treble and bass staves.

4 SATB

Declamatory*mf*

Musical score for the vocal entry, SATB, declamatory style, *mf* dynamics. The score includes vocal staves and piano accompaniment. The lyrics are: "Come now to the trial of Je - sus."

7

Musical score for the vocal continuation, SATB, *mf* dynamics. The score includes vocal staves and piano accompaniment. The lyrics are: "Hear the charg-es and the lies. Though it's clear He is an"

① indicates CD track number.

*Optional Snare Drum part appears on pages 11-12.

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 SA 2

in-no-cent Man, still He will be cru - ci - fied.

TB

13

See them strip His gar - ments

15

from Him, strip a - way His dig - ni -

17

ty. They place the pur - ple robe up -

19

on Him and crown Him "King of Suf - fer -

21

3

ing." They

23

swing the cross up - on His shoul - der,

The vocal staff (treble clef) and bass staff (bass clef) show the melody and accompaniment for measures 23 and 24. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are "swing the cross up - on His shoul - der," with hyphens indicating syllables across measures.

f

The piano accompaniment for measures 23 and 24, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

25

march Him up that bar - ren road. See

The vocal staff (treble clef) and bass staff (bass clef) show the melody and accompaniment for measures 25 and 26. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are "march Him up that bar - ren road. See" with hyphens indicating syllables across measures.

The piano accompaniment for measures 25 and 26, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic accompaniment.

27

ev - 'ry step be - come a strug - gle.

The vocal staff (treble clef) and bass staff (bass clef) show the melody and accompaniment for measures 27 and 28. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are "ev - 'ry step be - come a strug - gle." with hyphens indicating syllables across measures.

The piano accompaniment for measures 27 and 28, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic accompaniment.

29

Watch Him fall be - neath the load.

mf

31

They lay Him down with arms ex -

f

cresc.

f

33

tend - ed, nail Him to that cur - sed

35

tree, raise Him high up - on this

37

aw - ful throne. Be - hold the King of Suf - fer -

39

ing. Be - hold the King of Suf - fer -

mf *cresc.*

mf *cresc.*

mf *cresc.*

41 *ff*
 ing, be - hold the King!
ff

43 5
dim.

45 *mp*
 Through the si - lence, hear His groan - ing.
f *mp*

48

mp

Hear Him strug - gle as — He breathes.

50

p

And soon He'll whis - per with His

p

pff

52

6

fi - nal breath, He will

p

pff

“It is fin - ished.”

55

die, the King of Suf - fer - ing. He will

58

die, the King of Suf - fer - ing.

61 *pp*

—(ng)

pp

pp

Drum
(no snares)

King of Suffering

11

Music by
Pepper Choplin

Marcato ♩ = 58

mp

4

7

10

16

19

22

mf

25