

1357

10/3501L

Crown Him, the Risen King!

*Early
rch*

Director

Lloyd Larson

\$1.85

SATB with opt. Congregation and Orchestra

Performance/Accompaniment CD (99/2030L)

CROWN HIM, THE RISEN KING!

CD 699

2007

2019

LLOYD LARSON



Alleluia

Exaltation

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From *Who Is This King?* (55/1096L)
Crown Him, the Risen King!

SATB with optional Congregation† and Orchestra

Lloyd Larson
Quoting familiar hymns

① Regally * SA *ff*

Regally ♩ = ca. 100

King, lift up your voice and with us sing: "Christ is

4

Regally *f* *ff*

TB All crea-tures of our God and

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features SATB vocal parts and an orchestra. The score is divided into two systems. The first system includes vocal parts for Soprano (SA) and Tenor/Bass (TB), and a piano accompaniment. The piano part is marked 'Regally' with a tempo of approximately 100 beats per minute. The vocal parts enter with the lyrics 'All creatures of our God and King, lift up your voice and with us sing: "Christ is...". The piano accompaniment provides harmonic support with dynamic markings of *f* and *ff*. The second system continues the vocal and piano parts, with the piano part showing more complex rhythmic patterns and dynamics.

*All Creatures of Our God and King, *Tune: LASST UNS ERFREUEN (Geistliche Kirchengesang);*
Text: St. Francis of Assisi

Duration: 3:55

Also available: SAB (10/3502L), Performance/Accompaniment CD (99/2030L)

Full Orchestra Score and Parts for 2 fl., ob., 2 cl., bsn., 2 F hn., 3 tpt., 2 tbn., tb., timp., perc., hrp.,
 vln. 1, vln. 2, vla., vlc., db. (30/2171L)

☐ indicates track number for Accompaniment CD.

†Congregation part is on page 12.

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7

ris - en! Christ is ris - en! O

10 *mf*

praise him, O — praise him, al - le - lu - ia, al - le - lu - ia, al - le -

mf

14

Faster, steady *f*

lu - ia! lu, al - le - lu - ia!

Faster, steady ♩ = ca. 108 *f*



**mf*

Re - joice, the Lord is King! Your

mf

Lord and King a - dore! Re - joice, give thanks, and

7

sing, and tri - umph ev - er - more. Lift up your

3

***Rejoice, the Lord Is King** *Tune: DARWALL'S 148th (John Darwall);*
Text: Charles Wesley

28 *cresc.* 3 *f*

heart, lift up your voice! Re - jice, a - gain I say, re -

32 *mp*

joice! His King - dom can - not fail; He rules o'er earth and

36 4

heav'n;

the keys of death and hell are to our Je - sus

40

mf

cresc.

Lift up your heart, lift up your voice! Re -

giv'n.

mf

cresc.

44

f

joice, a - gain I say, re - joice!

f

mf

47

5

Big rit.

f

mf

cresc.

rit.

Triumphantly
* *f* + opt. Cong.

add cong.

50

Crown Him with man - y crowns, the Lamb up - on His

Triumphantly ♩ = ca. 100

f

53

throne. Hark! How the heav'n - ly an - them - drowns all

56

mu - sic - but its own. A - wake, my soul, and sing of

mf *cresc. poco a poco*

mf *cresc. poco a poco*

60 *f*

Him who died for thee, and hail Him as thy match-less King through

64

all e - ter - ni - ty.

mf *f*

67

⑥

ff *rit.*

Broadly
High Voice Descant

70

ff *all sops*

Crown Him the Lord of life, who tri-umphed o'er the
SATB unis. (+ opt. Cong.)

Crown Him the Lord of life, who tri-umphed o'er the

Broadly ♩ = ca. 92

73

grave, and rose vic - to - rious in the strife for

grave, and rose vic - to - rious in the strife for

76

those He came to save;

mf

His

those He came to save;

mf

His glo - ries now we

79

cresc. poco a poco

glo - ries now we sing Who died on high,
 sing Who died and rose on high, Who

cresc. poco a poco

82

Who died e - ter - nal life to bring, and lives that
 died e - ter - nal life to bring, and lives that

f

8

85

poco rit.

ff *a tempo*

death may die. end Cong.
 death may die.

poco rit. *a tempo* **ff** **mf** **f**

88

SA *f*

All crea-tures of our God and King,

f Christ is ris - en! Christ is

TB

Piano accompaniment for measures 88-90. The right hand features a melodic line with a *mf* dynamic, and the left hand provides harmonic support with chords and moving lines. Dynamics shift to *f* in the final measure.

91

ris - en!

cresc. poco a poco Al - le - lu - ia, al - le -

Piano accompaniment for measures 91-93. The music features a *cresc. poco a poco* dynamic marking. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The tempo and dynamics change from 2/4 to 4/4 and then to 3/4.

94

lu - ia! Al - le - lu - ia!

ff rit. *molto rit.* (5)

Piano accompaniment for measures 94-96. The music features a *ff rit.* dynamic marking, followed by a *molto rit.* section. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The tempo and dynamics change from 4/4 to 3/4.