

1358

Director

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SATB with Full Orchestra and Congregation

Mark Hayes

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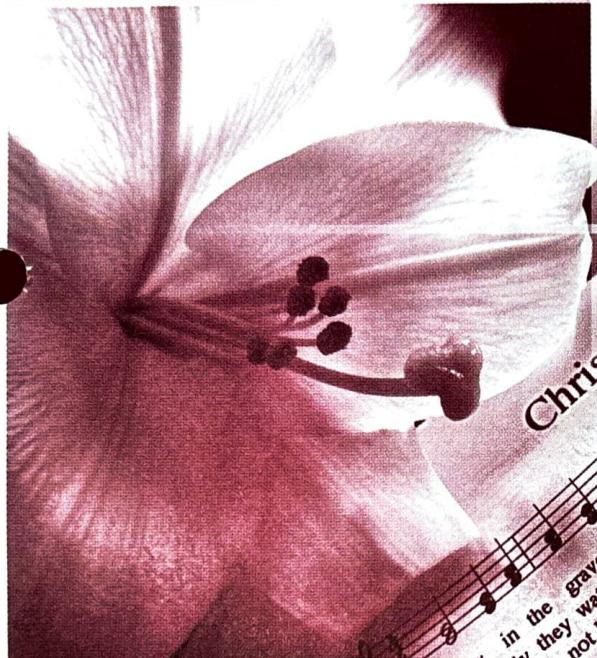
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CD 699

# Easter Triumph

by Mark Hayes

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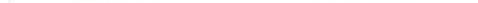
Christ Arose!

in the grave He lay — Je-sus my Sav-ion!  
they watch His bed — Je-sus my Sav-ion!  
not keep his prey — Je-sus my Sav-ion!

2007  
2008

The Stripe's O'er  
Took ye saints

2012



Monarch  
Music

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# Easter Triumph

SATB with optional Full Orchestra and Congregation\*

*Mark Hayes  
Based on three  
resurrection hymns*

*Well*

(1) Stately

51 SA ff

52/A TB The strife is o'er!

B''

Stately  $\text{d} = 80$

mf ff 3

3 (2) poco rit. f

The bat-tle done! The vic - t'ry of life is won! \*\*The

3

poco rit. f

Duration: 4:40

Also available: Performance/Accompaniment CD (99/2047M)

Optional Full Orchestral Score and Parts for 2 fl., picc., ob., 2 cl., bsn., 2 hn., 3 tpt., 2 tbn., tuba, timp., perc., harp, vln. 1 & 2, vla., vc., db., string reduction (30/2199M).

\*Congregation part is on page 16.

\*\**The Strife Is O'er, Tune by Giovanni P. da Palestrina, Words: Latin Hymn, tr. Francis Pott*

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Faster

watch

6

Faster

strife is o'er, the bat - tle done; The

Faster  $\text{♩} = 112$ 

vic - to - ry of life is won; The

song of tri - umph has be - gun:

song of tri - umph has be - gun:

song of tri - umph has be - gun:

song of tri - umph has be - gun:

18

(3)

Al - le - lu - ia!

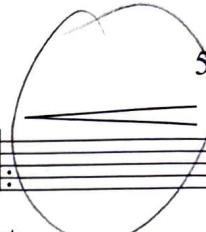
23 *mf*

The pow'rs—— of death have done—— their

*mf*

worst,—— but Christ their le - gions has—— dis -

31



persed; Let shouts of ho - ly joy out - burst:

rit.

36

*f*

(4) rit.

Al - le - lu - ia!

*make d.*

*f*

*rit.*

40

*Stately*  
*mf*

*Watch*

\*Look, ye saints! the sight is glo - rious:

*Stately*  $\text{d} = 76$

*mf*

\***Look, Ye Saints! The Sight Is Glorious**, Tune by William Owen, Words by Thomas Kelly

42

See the Man of Sorrows now;

44

From the fight returned victorious,

46

ev'ry knee to Him shall bow.

48

Crown Him, crown      Him,      crown Him, crown      Him,

50

crown Him, crown      Him.      Crowns be - come the Vic - tor's

52

brow,      Crowns be - come the Vic - tor's

54 (6)

brow.

*mp*

Crown the Sav - ior! an - gels, crown Him;

3

*mp*

57

*mp*

In the seat of

Rich the tro - phies Je - sus brings.

3

60

pow'r en - throne Him, while the vault of heav - en rings.

(7)

3

3

63

Crown Him, crown Him, crown Him, crown Him, crown Him, crown Him.—

*mf*

66

Crown—the Sav—ior King—of— Kings,      crown the Sav— ior— King—of—

*f*

69

(8)

Kings.

*rit.*

*mf*

*f rit.*

*a tempo*  
a few sopranos

73 *f*

Hark!  
*a tempo*  
SA

Hark, those bursts of ac - cla - ma - tion! Hark, those loud tri -

TB

*a tempo*

76

um - phant chords! Je - sus takes the high - est sta - tion;

um - phant chords! Je - sus takes the high - est sta - tion;

(9)

79

O what joy the sight af-fords!  
Crown Him,—

O what joy—the sight af-fords!  
Crown Him, crown Him,

82

— crown Him.— King—of kings,—and Lord—of

crown Him, crown Him, crown Him,crown Him.— King—of kings,—and Lord—of

85

lords! King of kings, and Lord of lords!

lords! King of kings,— and Lord— of lords!

*rit.* ***ff a tempo***

*rit.* ***ff a tempo***

*a tempo*

***ff***

88

92 (10)

*rit.*

*Congregation may sing melody thru m. 126.*

**Majestically**

ST **f**

**AB f**

Al - le - lu - ia, sing to Je - sus! His the

\*Al - le - lu - ia, sing to Je - sus! His the

**Majestically**

**$\text{d} = \text{d}$  = 108**

scep - ter, His the throne: Al - le - lu - ia!

scep - ter, His the throne: Al - le - lu - ia!

His the tri - umph, His the vic - to - ry a -

His the tri - umph, His the vic - to - ry a -

**\*Alleluia! Sing to Jesus, Tune by Rowland H. Prichard, Words by William C. Dix**

**Cong. Jam**

13

110 (11)

lone. lone.

Hark! the songs of peace - ful

Musical score for three voices (SA, TB, BA) and piano. The vocal parts are in treble and bass clefs, and the piano part is in bass clef. The key signature is one sharp. The vocal parts enter at measure 110, singing a melody with eighth and sixteenth notes. The piano accompaniment consists of sustained chords.

114

Zi - on thun - der like a might - y flood.

Musical score for three voices (SA, TB, BA) and piano. The vocal parts continue their melody. The piano accompaniment provides harmonic support with sustained chords.

119 *mf*

Je - sus, out of ev - 'ry na - tion,

*mf*

Musical score for three voices (SA, TB, BA) and piano. The vocal parts sing a melodic line with sustained notes and grace notes. The piano accompaniment provides harmonic support with sustained chords.

123 *f* rit. (12) end cong.

has re - deemed us by His blood.

*f* rit.

*articulate*

127 Slower

Je-sus Christ is ris-en! Je-sus Christ is ris-en! Al-le-lu, Al-le-lu-ia!

Slower  $\text{♩} = 80$

130 *ff* rit. *a tempo* rit.

Christ is a live!

*Al-le-lu-ia* *ff*

He is a live!

*Al-le-lu-ia*

rit. *a tempo* *ff* rit. *ffff*



## Easter Triumph

William C. Dix

Mark Hayes

*Tune: ALLELUIA! SING TO JESUS*

*by Rowland H. Prichard*

Al - le - lu - ia, sing to Je - sus!

His the scep - ter, His the throne:

Al - le - lu - ia! His the tri - umph,

His the vic - to - ry a - lone.

Hark! the songs of peace - ful Zi - on

thun - der like a might - y flood.

Je - sus, out - ev - 'ry na - tion,

has re - deemed us by His blood.

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