

Lord, You Have Been Our Dwelling Place

For S. A. T. B. Voices, Keyboard Accompaniment and (opt.) Brass* and Congregation**

Including Hymn: "O God, Our Help in Ages Past"
Isaac Watts/William Croft (ST. ANNE)

Music by
LLOYD LARSON

Based on Psalm 90

With strength (♩ = 96)

Soprano
Alto

Tenor
Bass

Keyboard

Handwritten: 3, A1/A2, div. f, full

Lord, you have been our

Handwritten: 5

dwell-ing place through-out all gen - er - a - tions.

Handwritten: order

*Brass Packet available separately (B♭ Trpts. I, II; Tbn. I, II), Code No. PP152B.
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Lord, you have been our dwell - ing place, you have been our dwell - ing

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "Lord, you have been our dwell - ing place, you have been our dwell - ing". There are some handwritten annotations in the vocal line, including a '7' and some markings above the notes.

place. Lord, you have been our

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "place. Lord, you have been our". There is a circled number '10' at the beginning of the vocal line and a handwritten '7' above the notes. An arrow points to the word "place".

dwell - ing place be - fore the moun - tains were born.

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "dwell - ing place be - fore the moun - tains were born.". There is a circled number '15' above the notes in the vocal line.

This system contains the final two staves of music, which are the piano accompaniment. It features a triplet of eighth notes in the right hand.

Be - fore the earth was cre - a - ted you have been our dwell - ing

place. Teach us to

leggi *US 12*

unis. *mp*

mp flowing

num - ber our days a - right that that

unis. *mp*

simile

joy; *cresc. poco a poco* (35) we may sing for joy;
 sing for joy; we may sing, may sing for joy;
cresc. poco a poco
 we may sing,

cresc. poco a poco

(37) *f* we may sing for joy all of our days!
f *cresc.* *ff*
cresc. *ff*

f *cresc.* *ff*

(40) Lord, you have been our dwell - ing place
 Lord, you have

A section
listen
breath

45

through-out all gen - er - a - tions. Lord, you have been our
 Lord, you have

dwel - ing place, you have been our dwell - ing place. →

50

May your

deeds be shown to your ser - vants, your splen - dor to their

mp

mp

55 chil - dren. May the fa - vor of God rest up - on us. May the

Nah *Open*

60 *mf* fa - vor of God rest up - on us, rest up - on us, O *cresc.*

mf *cresc.*

mf *cresc.*

f *mf* unis.

God! O God, our help in

f *mf* unis.

This system contains the first two systems of music. The top system is a vocal line in treble clef with a dynamic marking of *f* and a tempo marking of *mf* unis. The lyrics are "God! O God, our help in". The bottom system is a piano accompaniment in bass clef, also with a dynamic marking of *f* and a tempo marking of *mf* unis. The time signature is 2/4. There are some handwritten annotations at the top left, including "61" and a stylized signature.

65

a - ges past, our hope for years to

This system contains the third and fourth systems of music. The top system is a vocal line in treble clef with a circled measure number "65". The lyrics are "a - ges past, our hope for years to". The bottom system is a piano accompaniment in bass clef. The time signature is 2/4. There are some handwritten annotations, including a circled "65" and some notes below the piano part.

70

come, our shel - ter from the storm - y blast, and

div.

This system contains the fifth and sixth systems of music. The top system is a vocal line in treble clef with a circled measure number "70". The lyrics are "come, our shel - ter from the storm - y blast, and". The bottom system is a piano accompaniment in bass clef. The time signature is 2/4. There are some handwritten annotations, including a circled "70" and the word "div." above the piano part.

our e - ter - nal home!

(75) Choir and Congregation *mf* unis.

Be - fore the hills in
mf unis.

mf

or - der stood, or earth re - ceived her frame, from

80

ev - er - last - ing thou art God, to end - less years the

85 *Broadening*

same.

Broadening

High Voice Descant *f* *Broadly* *all soprs*

O God, our help in a - ges past,

Choir and Congregation *f*

O God, our help in a - ges past, our

Broadly

90

our hope for years to come, our guide while
 hope for years to come, be thou our guide while

S. A. div. Choir only
 life shall last, and our e - ter - nal home! A -
 T. B. div.
 life shall last, and our e - ter - nal home! A -

95 *cresc.* *rit.* *ff*
 men, A - men, A - men!
cresc. *rit.* *ff*
cresc. *rit.* *ff*

