

Jesus Is the Living Stone

SATB with opt. Orchestra

Words Adapted from
1 Peter 2:4-8

Music by
Mary McDonald

① Stately ♩ = 69-72

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano) and *cresc.* (crescendo). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

5 ② SA *mp*

He is Je - sus, Rock of A - ges; Our Mes-

Vocal line for Soprano and Alto (SA) in 4/4 time, marked *mp* (mezzo-piano). The piano accompaniment is in 4/4 time, marked *mf* (mezzo-forte) and *mp*. The piano part features a steady accompaniment of quarter notes in the left hand and chords in the right hand. The lyrics are: "He is Je - sus, Rock of A - ges; Our Mes-".

8 *mf*

si - ah, the Prince of Peace; Lord, our re - fuge, strength and

Vocal line for Soprano and Alto (SA) in 4/4 time, marked *mf* (mezzo-forte). The piano accompaniment is in 4/4 time, marked *mf*. The piano part features a steady accompaniment of quarter notes in the left hand and chords in the right hand. The lyrics are: "si - ah, the Prince of Peace; Lord, our re - fuge, strength and".

□ indicates CD track number.

3

mp

1 pow - er, and His love will nev - er cease.

mp

8^{va}

14 SA

He is Al - pha and O - me - ga; the Be -

TB

mp

8^{va}

8^{va}

17

gin - ning and the End! Our Re - deem - er, Mas - ter,

div.

mf

mf

mf

20

Sav - ior, Je - sus, Com - for - ter and

22 4 *mp*

Friend. *mp*

mf

Je - sus *mf*

mp

mf

8^{va}

24

is the firm foun - da - tion, For our

26

sins His blood a - tones. He's the

f

28

Rock, the might - y for - tress, Je - sus

30

is the Liv - ing Stone.

5

33

mf

The four-

mf

36

mp

Oo Ah

da - tion nev - er wa - vered, like an an - chor through ev - r

8va *8va*

39

mf

The Rock of our sal -

f

storm; He's the Rock of our sal -

f

41

va - tion; He calms the rag - ing

va - tion; Je - sus calms the rag - ing

43

storm. Yes - ter -

storm. *mf* *rit.* *f*

45

day, to - day, for - ev - er, His love

a tempo

47

reach - es ev - 'ry man; From His

This system contains measures 47 and 48. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line has a long note on 'man;' that extends into measure 48. The piano accompaniment consists of chords and moving lines in both hands.

49

birth to heav - en's glo - ry, Je - sus

This system contains measures 49 and 50. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line has a long note on 'ry,' that extends into measure 50. The piano accompaniment continues with chords and moving lines.

51

Christ, the Great "I Am!"

This system contains measures 51 and 52. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A circled number '7' is placed above the vocal line in measure 51. The vocal line has a long note on 'Am!' that extends into measure 52. The piano accompaniment continues with chords and moving lines.

53

Je - sus is the firm foun -

55

da - tion, For our sins His blood a -

57

tones. He's the Rock, the might - y

59

for - tress, Je - sus is the Liv - ing

61

Stone. He's the Rock, the might - y

ff

He's the Rock, He's the Rock, the might - y

ff

63

for - tress, He is our

65

God, the Liv - ing

Musical notation for measures 65-66. The vocal line is in treble clef with lyrics "God, the Liv - ing". The piano accompaniment is in bass clef. The key signature has one flat (B-flat). Measure 65 contains the words "God, the" and measure 66 contains "Liv - ing".

67

Stone, He is the Liv - ing

Musical notation for measures 67-68. The vocal line is in treble clef with lyrics "Stone, He is the Liv - ing". The piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 67 contains the words "Stone, He is" and measure 68 contains "the Liv - ing".

rit.

69

Stone!

Musical notation for measures 69-70. The vocal line is in treble clef with lyrics "Stone!". The piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 69 contains the word "Stone!".

rit.

* (4)

Musical notation for measures 71-74. The piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 71 contains the word "rit.". Measure 74 contains the marking "* (4)".

*Accompaniment CD holds this note for 4 counts.