

In honor of Dr. John McKellar for his 30 years of faithful service
at White's Chapel Methodist Church, Southlake, Texas

No Night There

For SATB Chorus and Piano
with optional solo violin or orchestra*

Matt. 1:23, 28:20, Rev. 21:3
Psalm 118.6, 23:4
Luke 1:13,30, Matt. 1:20, Luke 2:10
Revelation 22:5, 21:4

DAN FORREST
(ASCAP)

Andante, freely
mp

SA
TB

God is with us; God is for us; do not

Andante, freely

Piano

1 2 3 4 5

be a - fraid.

Tenors only *mp*

There shall be,

p *espressivo*

6 7 8 9 10

*Available separately: score and parts for solo violin (BP2318A) or score and parts for full orchestra (BP2318B)

Flowing ♩ = ca. 76

unis. p

No night there, No

Flowing ♩ = ca. 76

11 12 13 14 15

cry - ing there, God shall wipe a -
(Tenors) God shall

16 17 18 19 20

way ev - 'ry tear, ev - 'ry tear
wipe a - way +Basses

21 22 23 24 25

There shall be *mp*

from their eyes. No *mp*

26 27 28 29 30

(always shape phrases, simile)

there, There shall be

night there, No cry - ing

31 32 33 34 35

there, God shall wipe a - way, a -

a - way

36 37 38 39 40

*If divisi is used, alto sings the cue-size notes and upper text. If no divisi is used, alto sings the middle notes and text.

way ev - 'ry tear, ev - 'ry tear

way, tear,

way ev - 'ry tear,

41 42 43 44

unis.

from their eyes.

unis.

45 46 47 48 49

Slightly slower, freely *mf* **Tempo I**

E - ven in the val - ley of the shad - ow of death,

mf

God is

Slightly slower, freely *p* **Tempo I** *mp*

50 51 52

mp

I will fear no e - vil; _____

mp unis.

with us, God is for us. _____

53 54 55 56

Freely mf *Tempo I*

Lo, I am with you al-ways, ev - en to the end, end, _____

mf

the, God is

Freely *Tempo I*

57 58 59

I am with you to the end. _____

for us, with you to the end. _____

60 61 62 63 64

Tempo I

rit. *unis.* *f* (but still comforting; always shape phrases)

there.

There shall be No night there.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics 'There shall be No night there.' The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. Performance markings include 'rit.' (ritardando) and 'f' (forte).

Tempo I

rit. *f* bring out countermelody

65 66 67 68 69

The second system shows the piano accompaniment for measures 65 through 69. It features a prominent counter-melody in the bass clef, which is brought out with a forte ('f') dynamic. The treble clef provides harmonic support with chords. A 'rit.' marking is present at the beginning of the system.

There shall be *unis.* No crying there, God shall

The third system continues the vocal line with the lyrics 'No crying there, God shall'. The vocal line is marked 'unis.' (unison). The piano accompaniment continues with the same eighth-note pattern and chords.

70 71 72 73 74

The fourth system shows the piano accompaniment for measures 70 through 74. The counter-melody in the bass clef continues to be a central element of the accompaniment.

wipe a way ev - 'ry tear,

a way, a way ev - 'ry tear,

The fifth system contains the vocal line for measures 75 through 79. The lyrics are 'wipe a way ev - 'ry tear, a way, a way ev - 'ry tear,'. The vocal line uses various note values and rests to convey the text. The piano accompaniment remains consistent with the previous systems.

75 76 77 78 79

The sixth system shows the piano accompaniment for measures 75 through 79. The counter-melody continues through these measures, providing a steady accompaniment for the vocal line.

— ev - 'ry tear from their eyes.

80 81 82 83 84

Soprano
rit. *f a tempo; espressivo*

No night there,

Alto
rit. *f a tempo; espressivo*

God is with us, God is

Tenor
rit. *f a tempo; espressivo*

No night there,

Bass
rit. *f a tempo; espressivo*

God is with us, God is

mf rit. *f a tempo; espressivo*

85 86 87 88 89

there shall be No cry - ing there, God shall

for us, God is with us, God is for us,

there shall be No cry - ing there, God shall

for us, God is with us, God is for us,

90

91

92

93

94

wipe a - way ev - 'ry tear,

Do not be a - fraid, a - fraid, I am

wipe a - way ev - 'ry tear,

Do not be a - fraid, a - fraid, I am

95

96

97

98

99

— ev - 'ry tear from their eyes. —

with you, I am for you, do not

— ev - 'ry tear from their eyes, —

with you, I am for you, do not

100 101 102 103

rit. al fine mp

Do not be a -

rit. al fine mp

be a - fraid. Do not be a -

rit. al fine

a - fraid.

rit. al fine

be a - fraid.

rit. al fine mp

104 105 106 107 108

fraid.

fraid.

mp
God is with us, God is for us.

mp
God is with us, God is for us.

109 110 111 112 113

p
No night there.

p
No night there.

p
No night there.

p
No night there.

p *pp*

114 115 116 117 118