

About "Be Still and Know"

I wrote this song while on a 17-hour flight with my family to South Africa. The trip was a profound experience which greatly impacted my songwriting.

On the flight over, I began to feel disappointed because I thought that once I left for South Africa I would be at rest and feel God's pleasure. Instead, I found myself just as restless as I was in Franklin, Tennessee.

God began to speak to my heart saying, "What you need is to still your heart, turn the noise off, and know that I am God."

When you're still, you quickly realize how un-Godlike you are and how much you need Him.

Steven Curtis Chapman

Be Still and Know

Words and Music by
STEVEN CURTIS CHAPMAN
Arranged by Tom Fettke

Freely, with great warmth ♩ = ca. 116

CD: 2*

Am G F C/F Dm/F

*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-5; Stereo Trax, CD:6

Copyright © 1999 Sparrow Song/Peach Hill Songs (BMI).
All Rights administered by EMI Christian Music Publishing. Used by permission.

PLEASE NOTE: Copying of this product is not covered by CCLI licenses. For CCLI information call 1-800-234-2446.

FM7

5 Am

Am
G

rit.

9 a tempo
Unison mp

Be still and know -

Unison mp

F C/F Dm/F FM7

9 C Dm/C

decresc.

rit.

a tempo mp

that He is God.

Dm/G Em/G F/G C/G C C2 C2/G C/G F/G C/G

13

Be still and know — that He is ho - ly.

Vocal line for measures 13-16. The melody is in a simple, hymn-like style with a 3/4 time signature. The lyrics are "Be still and know — that He is ho - ly." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

13 C Dm Dm C E/G G E/C C

Piano accompaniment for measures 13-16. The left hand plays a simple bass line, and the right hand plays chords and moving lines. Chords are: C, Dm, Dm, C, E/G, G, E/C, C.

17

Be still O rest - less soul of

Divisi

Vocal line for measures 17-20. The melody continues with the lyrics "Be still O rest - less soul of". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Dm11 C G/B 17 F2/A

Piano accompaniment for measures 17-20. Chords are: Dm11, C, G/B, F2/A. The right hand has a more active melodic line.

21

mine Bow be - fore the Prince — of Peace, Let the

Unison

Vocal line for measures 21-24. The melody continues with the lyrics "mine Bow be - fore the Prince — of Peace, Let the". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

F G/F Dm7 G/D Dm9 G/D 21 Am

Piano accompaniment for measures 21-24. Chords are: F, G/F, Dm7, G/D, Dm9, G/D. The right hand has a more active melodic line.

CD: 3

noise and clam - or cease.

mp

mp

mp

Am
G

F2

25

Be still and know — that He is God.

25

C

Dm
C

Dm
G

Em
G

F
G

Em
G

C

C2

29

Be still and know — that He is

29

C2
G

C
G

F
G

C
G

29 C

Dm
C

Dm
G

C
G

F
G

G

faith - ful. Con - sid - er all

Chords: E, C, Dm11, C, G/B, 33, E2/A

Divisi that He has done, *Unison* Stand in awe and be a - *Unison*

Chords: E2/A, F, G/F, Dm7, G/D, Dm9, G/D

37 mazed And know that He will nev - er change.

Chords: 37, Am, Am/G, F2

p (41) CD: 4 *cresc.*

Be still.

p *cresc.*

F2

(41) C

Dm
C

Dm
G

Em
G

E
G

G

G
F

p *cresc.*

Divisi *mf* (45)

Be

still

Divisi *mf*

E \flat

Fm
E \flat

Fm
B \flat

E \flat
B \flat

E \flat

E \flat
D \flat (45)

C \flat M7

mf

and know that He is God. Be

C \flat M7

D \flat 9

49

still _____ and know that He _____ is

Vocal line for measures 49-52. The melody is in a B-flat major key signature. Measure 49 starts with a whole note chord. The lyrics are "still _____ and know that He _____ is".

49 CbM7 Db9

Piano accompaniment for measures 49-52. The right hand features a melodic line with eighth notes. The left hand provides harmonic support with chords. Chord changes are marked as CbM7 and Db9.

53

decresc. poco a poco

God. Be still _____ and

decresc. poco a poco

Vocal line for measures 53-56. The lyrics are "God. Be still _____ and". The music is marked "decresc. poco a poco".

Db9 CbM7 53

decresc. poco a poco

Piano accompaniment for measures 53-56. The right hand continues the melodic line. Chord changes are marked as Db9 and CbM7.

57

mp

know that He _____ is God. _____ Be still, _____

mp

Vocal line for measures 57-60. The lyrics are "know that He _____ is God. _____ Be still, _____". The music is marked "mp".

Db9 CbM7 57

mp

Piano accompaniment for measures 57-60. The right hand continues the melodic line. Chord changes are marked as Db9 and CbM7.

softer watch

CD: 5

rit. *p*

be speech - less.

p

$C\flat M7$ $F\flat M7$ $F\flat M7$ $F\flat M7$ $F\flat M7$

rit. *p*

(61) a tempo *mf*

Be still and know that He is God.

mf

(61) $E\flat$ Fm Fm Gm $A\flat$ $E\flat$ $E\flat$ $E\flat2$

$E\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$

mf a tempo

(65)

Be still and know He is our

(65) $E\flat$ Fm Fm Gm $A\flat$ $B\flat$

$E\flat2$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$

$B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$

69

Fa - ther.

Come, rest your head_

Ab Eb Fm11 Eb Bb D Ab2 C

69

up - on His breast,

Lis - ten to the rhy - thm

Ab2 C Ab Fm7 Bb Fm7 Bb F

73

of His un - fail - ing heart of love; Beat - ing

mf

mf

73

Cm C4 Cm7 Cm Bb Ab

mf

Unison (77)

for His lit - tle ones, Call-ing each of us to

Unison

Fm7 Bb Fm7 Bb (77) Cm Cm Bb

rit. mp (81) a tempo

come. Be still,

mp

Ab2 (81) Eb2

rit. mp a tempo

p

Be p

Eb2 FbM7 13

85

rit.

still,

85

E \flat 2

13
F \flat M7

p

rit.

match

89

Slowly
decresc.

pp

(6) *ppp*

Be

still.
decresc.

Divisi *pp*

ppp

13
F \flat M7

89

E \flat 2

E \flat

pp decresc.

ppp

