

# the glorias of christmas

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, "Glory to God in the highest, and on earth peace to men on whom His favor rests." (Luke 2:13,14)

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Arr. by Camp Kirkland

With energy! ♩ = 104

1 N.C.

Piano introduction in 4/4 time, marked *f*. The music consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

GLORIA (Vivaldi)  
CHOIR *f*

Choir vocal line 1, starting at measure 4. The melody is: *Glo - ri - a! Glo - ri - a!*

Piano accompaniment for the first choir line, starting at measure 4. It features a rhythmic accompaniment with chords and moving lines in both hands.

Choir vocal line 2, starting at measure 6. The melody is: *Glo - ri - a! Glo - ri - a!*

Piano accompaniment for the second choir line, starting at measure 6. It continues the rhythmic accompaniment from the first line.

8

**f**

in - ex - cel - sis

8 G C/G G7 C/G

11

**p**

De - o! in - ex -

11 Gsus G C/G

sub. p

2

14

**f**

cel - sis De - o! Glo - ri - a!

14 G7 C/G Gsus G C

**f**

18

Glo - ri - a!      Glo - ri - a!      Glo - ri - a!

18

F

D

G

21

3

in <sup>een</sup> ex - cel - sis De - o!

21

E

Am  
E

Esus

E

Am

F

G

GLORIA (Mozart)

25

unis.

Glo - ri - a!      in <sup>een</sup> ex - cel - sis

25

N.C.

29

De - o!

29

C E/C

32 *div.*

Glo - rious is Thy name! Is Thy name, O Lord!

*div.*

32

C G7 C E/C C G7 C E/C

36

Glo - rious is Thy name! Glo - ri - a! in ex - cel - sis

*in*  
*een*

36

C G7 C N.C.

De

39

De - o! *een* in ex - cel - sis De - o! in ex -

in ex - cel - sis

39

C G

42

cel - sis De - o! *een* in ex - cel - sis De - o!

De - o! De - o!

42

C G C G C G C

5

46

Glo - rious is Thy name Al - might - y Lord!

46

G C G C G C G C G

49

ANGELS WE HAVE HEARD ON HIGH (French Carol)

*mf unis.*

Glo

ri-a!

49

C/G A/G Dm/G G7 C/G Csus/G C/G Dm7/G G7

*mf*

53

*unis.*

*f div.*

*in* ex - cel - sis De - o! Glo - ri - a! Glo - ri - a!

53

C/G Dm/G Em/G F/G Em/G G7 C



56

Glo - ri - a! Glo - ri - a!

56

C  
Bb

59

in ex - cel - sis De - o! Glo -

59

F/A Fm/Ab Fm6/Ab C/G

62

ri - a! in ex - cel - sis,

62

6

65 *in een* ex - cel - sis De - o!

The first system of music shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment consists of chords and a bass line. There are handwritten notes 'in een' in the vocal line.

65  $\frac{D}{G}$  G  $\frac{C}{G}$  G7 C

The second system of music shows piano accompaniment in treble and bass clefs. The treble clef has chords and a melodic line. The bass clef has a bass line. Chord symbols are placed above the treble clef.

68 Bless - ing and hon - or be to God for - ev - er and ev - er -

The third system of music shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment consists of chords and a bass line.

68 C  $\frac{G7}{B}$  C  $\frac{G7}{B}$  C Am  $\frac{Dm7}{F}$  G

The fourth system of music shows piano accompaniment in treble and bass clefs. The treble clef has chords and a melodic line. The bass clef has a bass line. Chord symbols are placed above the treble clef.

71 more! Bless - ing and hon - or be to God for -

The fifth system of music shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment consists of chords and a bass line.

71 C  $\frac{G7}{B}$  C  $\frac{G7}{B}$

The sixth system of music shows piano accompaniment in treble and bass clefs. The treble clef has chords and a melodic line. The bass clef has a bass line. Chord symbols are placed above the treble clef.



ev - er and ev - er - more! Bless - ing for - ev - er and ev - er -

74 C Am  $\frac{Dm^7}{F}$  G C  $\frac{G^7}{B}$  G7 C Am  $\frac{Dm^7}{F}$  G

more! Glo - ri - a!

N.C.