

989

Director

0767308492

2/09
4/09
4/12
4/15

Director

486 tech.

4200

When I Survey
the

Wondrous

CROSS

Arranged by Fred C. Mallory



GENEVOX

When I Survey the Wondrous Cross
(SATB)

ISAAC WATTS

LOWELL MASON
Arranged by FRED C. MALLORY

SOPRANOS AND ALTOS

p

TENORS AND BASSES

When I sur - vey the —

p

(N.C.)

mp

won - drous — cross, —

On which the

Prince of — glo - ry — died, —

13

My rich-est gain I count but loss,

cut 17

And pour con-tempt on all my

23

parts

pride. For - bid it,

mf Db Db Ab7

Lord, that I should boast,

Db Ebm/Gb Bb7/F Ebm Db/Ab Ab7 Db DbΔ Gb/Db

Save in the death of Christ my

Db Gb/Db Db Ab7/Db Db/Ab Ab Db/Ab

God; All the vain things that

Ab7 Ab9 Ab13 Ab7 (32) Db Ab7 Db Ebm/Gb Bb7/F

charm me — most, I sac - ri -

Ebm Db/Ab Ab7 Db DbΔ Gb/Db Db

fice them to His — blood.

Ab7 A°7 Bbm Bbm/Ab Ebm/Gb Ab13 Ab7 Db

See, from His head, His —

mp *unseen*

(N.C.)

Fm/C *f* *p*

8va[↓] 8va[↓] 8va[↓]

hands, His feet, Sor - row and love flow

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "hands, His feet, Sor - row and love flow". The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. There is a fermata over the first measure of the vocal line.

min - gled down; Did e'er such love and

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "min - gled down; Did e'er such love and". The bottom staff is a piano accompaniment. A circled number "50" is placed above the vocal line. There is a fermata over the first measure of the vocal line.

sor - row meet, Or thorns com - pose so

This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics: "sor - row meet, Or thorns com - pose so". The bottom staff is a piano accompaniment. A circled number "50" is placed above the vocal line. There is a fermata over the first measure of the vocal line.

big feel

rit. 58 *f* a tempo

rich a crown. Were the whole realm of

58 Ab Fm Eb Ab Bbm/Db F/C

rit. a tempo

na - ture mine, That were a

Bbm Ab/Eb Eb Ab Db/Ab Ab

offering
pres - ent far too small;

Db/Ab Ab Eb7 Fm Bb13 Bb7 Eb F#7

66

Love so a - maz - ing, — so di -

66

B G#m F# B C#m/E G#/D# C#m B/F# F#

ff

70

vine, De - mands my soul, — my

rit.

70

B B B F# F#7 G#m

rit.

life, my — all! —

C#m F#13 F#7 B B 8va 7

(6)

