

Written for the 2009 Capital University Christmas Festival

We Three Kings

For SATB Choir, Congregation and Piano * **

John H. Hopkins

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Arranged by CRAIG COURTNEY
(ASCAP)

With majesty ♩. = 60

The musical score is written for SATB choir, congregation, and piano. It begins with a piano introduction marked 'With majesty' and a tempo of ♩. = 60. The piano part features a strong bass line with chords in the right hand. The vocal parts enter at measure 5. The lyrics are: 'We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far, field and'. The score includes measures 1 through 21, with measure numbers 1-8 on the first system, 9-14 on the second, and 15-21 on the third. Dynamics include 'f' (forte) and 'TB unis.' (Tuba unison).

* An alternate accompaniment for 2 Trps., 4 Hns., Trb., Tuba, 2 Violins, Viola, Cello, Bass, Organ and Percussion (CU1003A) is available for purchase.

** An alternate accompaniment for 2 Trps., 4 Hns., Trb., Tuba, String Orchestra, Organ and Percussion (CU1003B) is available for purchase.

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CU1003-2

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foun - tain, moor and moun - tain, fol - low - ing yon - der

22 23 24 25 26

SA unis. *mf* *rit.*

star. O *rit.*

27 28 29

mf *rit.*

27 28 29

a tempo

star of won - der, star of night, star with

a tempo

30 31 32 33 34 35

a tempo

30 31 32 33 34 35

roy - al beau - ty bright, west - ward lead - ing,

Measures 36-40: Vocal line in G major with two flats (F major). Piano accompaniment features chords and moving lines in both hands.

Measures 36-40: Piano accompaniment for measures 36-40, showing chordal textures and melodic fragments in both hands.

still pro - ceed - ing, guide us to thy per - fect

Measures 41-45: Vocal line continues with the lyrics. Piano accompaniment provides harmonic support.

Measures 41-45: Piano accompaniment for measures 41-45, featuring a prominent bass line and chordal accompaniment.

light. Solo (through meas. 62)
Born a King on Beth - le - hem's plain,

Measures 46-50: Vocal line with a solo instruction. Piano accompaniment includes a *mp* dynamic marking and a long melodic line in the right hand.

Measures 46-50: Piano accompaniment for measures 46-50, showing the continuation of the melodic and harmonic material from the previous system.

gold I bring to crown Him a - gain, King for -

51 52 53 54 55

ev - er, ceas - ing nev - er, o - ver us all to

56 57 58 59 60

reign. O star of

mf rit. *a tempo*

mf rit. *a tempo*

mf rit. *a tempo*

61 62 63 64 65

won - der, star of night, star with roy - al

66 67 68 69 70

beau - ty bright, west - ward lead - ing, still pro -

71 72 73 74 75

ceed - ing, guide us to thy per - fect light.

76 77 78 79 80

Solo (through meas. 96)

Frank - in - cense to of - fer have I; in - cense owns a

81 82 83 84 85 86

De - i - ty nigh; prayer and prais - ing, voic - es

87 88 89 90 91

rais - ing, wor - ship - ping God on high.

92 93 94 95 96

Congregation joins

mf rit. *a tempo*

mf rit. *a tempo*

O star of won - der,

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. It begins with a half note 'O' followed by a quarter note 'star', then a half note 'of', a quarter note 'won', and a half note 'der,'. The piano accompaniment starts with a bass clef and a key signature of two flats. It begins with a half note 'O' followed by a quarter note 'star', then a half note 'of', a quarter note 'won', and a half note 'der,'. The tempo markings are *mf rit.* and *a tempo*.

mf rit. *a tempo*

97 98 99 100

The second system of music features a piano accompaniment. It starts with a treble clef and a key signature of two flats. It begins with a half note 'O' followed by a quarter note 'star', then a half note 'of', a quarter note 'won', and a half note 'der,'. The piano accompaniment starts with a bass clef and a key signature of two flats. It begins with a half note 'O' followed by a quarter note 'star', then a half note 'of', a quarter note 'won', and a half note 'der,'. The tempo markings are *mf rit.* and *a tempo*.

star of night, star with

The third system of music features a vocal line. It starts with a treble clef and a key signature of two flats. It begins with a half note 'star', a quarter note 'of', a half note 'night,', a quarter note 'star', and a half note 'with'. The piano accompaniment starts with a bass clef and a key signature of two flats. It begins with a half note 'star', a quarter note 'of', a half note 'night,', a quarter note 'star', and a half note 'with'.

101 102 103

The fourth system of music features a piano accompaniment. It starts with a treble clef and a key signature of two flats. It begins with a half note 'star', a quarter note 'of', a half note 'night,', a quarter note 'star', and a half note 'with'. The piano accompaniment starts with a bass clef and a key signature of two flats. It begins with a half note 'star', a quarter note 'of', a half note 'night,', a quarter note 'star', and a half note 'with'.

roy - al beau - ty bright,

The fifth system of music features a vocal line. It starts with a treble clef and a key signature of two flats. It begins with a half note 'roy', a quarter note 'al', a half note 'beau', a quarter note 'ty', and a half note 'bright,'. The piano accompaniment starts with a bass clef and a key signature of two flats. It begins with a half note 'roy', a quarter note 'al', a half note 'beau', a quarter note 'ty', and a half note 'bright,'.

104 105 106

The sixth system of music features a piano accompaniment. It starts with a treble clef and a key signature of two flats. It begins with a half note 'roy', a quarter note 'al', a half note 'beau', a quarter note 'ty', and a half note 'bright,'. The piano accompaniment starts with a bass clef and a key signature of two flats. It begins with a half note 'roy', a quarter note 'al', a half note 'beau', a quarter note 'ty', and a half note 'bright,'.

west - ward lead - ing, still pro - ceed - ing, guide us

107 108 109 110 111

to thy per - fect light.

112 113 114 115 116 117

118 119 120 121 122 8vb 123 8vb

124 125 *8vb* 126 127 *8vb* 128 129 *8vb* 130

unis. f Choir only

unis. f Glo - rious now be - hold Him a - rise; King and

131 *8vb* 132 133 *8vb* 134 135 *8vb*

Al - le - lu - ia,

God and sac - ri - fice: Al - le - lu - ia, Al -

Al - le - lu - ia,

136 137 *8vb* 138 139 140

Al - le - lu - ia,
 le - lu - ia, sounds through the

Al - le - lu - ia,

141 142 143

earth and skies. Congregation joins
 rit. O
 rit.

144 145_{8vb} 146 147_{8vb} 148

star of night, star of
 a tempo of won - der, star of night,
 a tempo

149 150 151 152

night, with beau - ty bright,



star with roy - al beau - ty bright,

unis.
west - ward lead - ing, still pro - ceed - ing,

guide us to thy
guide us to thy per - fect light.

rit.

rit.