

# CHORAL WARM-UP EXERCISES

## Quick Overview

Each exercise is shown in beginning key and suggested ending key.  
 It is preferable for the instructor to sing the exercise in tempo for the choir before they sing it.  
 If the CD accompaniment is being used, the recorded introduction is the vocal line of the exercise.

The thumbnail sketches are provided for use by the conductor to sing the initial introduction to the choir, as well as quick reference in planning the warm-up.

### 1. Legato; Line

♩ = 112

### 2. Repeated tone with crescendo and decrescendo

♩ = 100

### 3. Maintain SHF (Spacious, High, and Forward) in Low register

♩ = 60

### 4. Legato at Slow tempo

♩ = 66

# CHORAL WARM-UP EXERCISES - Quick Overview

## 5. Singing on the breath through moving eighth notes

$\text{♩} = 66$

Dee dee dee dee dee dee    dee dee dee dee dee    Dee dee dee dee dee dee    dee dee dee dee dee

## 6. Register consistency with downward leaps

$\text{♩} = 94$

Dee dee dee dee    dee dee dee dee dee    Dee dee dee dee    dee dee dee dee dee

## 7. Range extension downward (Descends chromatically)

$\text{♩} = 70$

Dee dee dee dee    dee dee dee dee dee    Dee dee dee dee    dee dee dee dee dee

## 8. Range extension downward (Descends Chromatically)

$\text{♩} = 60$

Dee dee dee    dee dee dee dee dee    dee dee dee dee dee    dee dee dee dee dee

## 9. Range extension upward and maintaining on-the-breath singing

$\text{♩} = 65$

Nee voo nee voo nee voo nee voo    nee voo nee voo nee voo nee voo nee    Nee voo nee voo nee voo nee voo



### CHORAL WARM-UP EXERCISES - Quick Overview

#### 15. Range consistency with upward and downward leaps

$\text{♩} = 70$

Nee — nee — nee — voo — nee      Nee — nee — nee — voo — nee

#### 16. Upward leaps on the breath; with line

$\text{♩} = 96$

Nee voo nee voo nee voo nee voo nee voo nee voo nee      Nee voo nee voo nee voo nee voo  
Nee — noo —      Nee — noo —

#### 17. Making space on upward leap; Vowel modification

$\text{♩} = 64$

Nee — noh — nee —      Nee — noh — nee —

#### 18. Range extension

$\text{♩} = 90$

Dee — dee — doh —      Dee — dee — doh —

#### 19. Martellato

$\text{♩} = 116$

Dee doh dee doh dee dee dee dee      Dee doh dee doh dee dee dee dee